

**MODley Crew – February 12, 2019**

**ART DECO PROJECT**

ART DECO design, like Modern Quilting, is characterized by its use of bold, primary and secondary colors – red, black, green, orange, yellow, blue, white. In Florida, Art Deco buildings still abound using “beachy” colors – salmon, cream, pale greens and blues, gray – the softer side of primary colors if you will. **However, please feel free to use whatever color combination you choose.**



The attached pattern is one of the **easiest to complete** and can **use up to 14 colors** (1 color for each piece).

- However, you could also use the same color schemes on each side, i.e. pieces 2 and 3 would be the same color, 4 and 5 the same, etc. This color scheme would **use 8 colors**.
- If you use the same colors for both the upper (#'s 2 to 7) and lower (#'s 8 to 13) sections; this would reduce the number of **colors required to 4**.

**The key here is balance!**

The largest pieces (#s 2 and 3) are approximately 2" wide x 3 ¾" tall.

Piece # 14 is 2 ¼" wide x 1 ¾" tall.

So . . . you can use up some of those scrap pieces you have left over from other projects.

### **Materials required:**

Pick a very neutral, pale color fabric for the background (gray, cream, white, pale blue, etc.) - measuring 10" x 10".

Select the number of colors you want to use for the pattern – either 14, 8 or 4 colors.

18" x 22" (fat ¼) piece of Light weight double sided fusible – Pellon, Wonder Under, etc. OR Fusible wash out spray

18" x 22" (fat ¼) piece of Freezer paper.

Light Box – if you have one – please bring it; if not, I have one that we can share.

Pencil and eraser

Color coordinated thread

Sewing machine in good repair – with accessories and zig zag foot

Scissors, seam ripper, bobbins full of coordinating thread

### **Instructions:**

#### **Home Work Before Guild please . . .**

1. Fold your background fabric in half one way and in half again the other way and finger press it. You could also use a Frixion pen to lightly trace these centre line marks.
2. Centre the paper pattern under your background fabric matching the centres and center lines. Tape your fabric down to the table.
3. Trace the full pattern onto your background fabric using a light pencil, or Frixion pen.
4. Place the freezer paper sheet (paper side up) over the paper pattern and trace the full pattern onto the paper side of the freezer paper.
5. Remember to number the pieces!

#### **In Guild . . .**

##### **If you prefer to use the fusible applique method . . .**

6. Cut out each freezer paper piece of the pattern along the solid lines.
7. Pin each pattern piece UPSIDE DOWN onto the GRID SIDE of the fusible – leaving a bit of room between each piece for cutting. Trace around each pattern piece and number the piece.
8. Cut out all the pieces of the fusible pattern.
9. Keeping the GRID SIDE UP, remove the paper backing from the other side. Place the fusible piece on the WRONG side of the fabrics you have selected, fuse in place and cut all the pieces out.
10. Remove the GRID SIDE of the paper backing and place the pattern piece, RIGHT SIDE UP onto your background fabric, in the correct position, and fuse in place.
11. Continue fusing the remaining pieces until the pattern is completed.
12. Stitch the pieces down using a small blanket stitch, small zig zag stitch, or satin stitch.

##### **If you prefer to use the needle turn applique method . . .**

13. Cut out each freezer paper piece of the pattern along the solid lines.
14. Pin each pattern piece to the right side of the fabrics you have selected and cut the pieces marking and leaving a ¼" seam allowance around each piece.

15. Remove the paper pattern and place the pattern piece, RIGHT SIDE UP onto your background fabric, in the correct position, and stitch it into place.

16. Continue placing and stitching each piece until the pattern is completed.

Trim the block down to 8.5" all around using the paper pattern as a guide to help you square the block up.