

## **Blended Quilts**

### **Resources:**

McCloskey, Marsha and Yenter, Sharon Evans. *Blended Quilts FROM IN THE BEGINNING*, In the Beginning Quilts Inc, 2002.

Google Blended Quilts and then click into Images

**HISTORY & DESCRIPTION:** From late 1700s-early1800s: Used florals (large) with coordinating fabrics, along with geometrical patchwork. When sewn together, construction line is lost, edges blur, new images are formed. Three design types: strippy, framed medallion, and repeated block.

**FABRICS: Focus Prints:** Large-scale florals (or other “dominant” prints)

**Other Fabrics:** Stripes and Border Prints; Medium-Scale Spaced Florals; Toiles; Coordinating, Smaller-Scale Prints– with fewer colors than the focal prints; Paisleys; Plaids–low-contrast with two-three colors that blend with adjacent fabrics; Geometrics–use like plaids; Quiet Prints–visually neutral, two color or tone-on-tone, with low contrast and/or an overall figure or linear design. (Note: Want complexity -- use a variety of fabrics.)

**COLOR** Decide how you want the quilt to look (colors, degree of contrast, etc.). Using colors from the focus print, determine lights, mediums and darks. Then select a range (and variety) of fabrics for each.

**CONTRAST AND VALUE** BQ use a relatively narrow/moderate value range, but some areas of higher contrast in color and visual texture are needed. Four types of transitional fabric placements can be used: (1) large to small–with variations in colors (in the large print); (2) large to small–with similar color and tone; (3) realistic to stylized–blended by color and tone; and (4) same fabric– different colorways.