

Jewel Panels

Panel #1 by Susan Greenwell

I started with a sketch which I soon realized wouldn't work. My challenge then became a constantly changing collage until I said "DONE" ! I incorporated a piece of my hand-dyed cotton, needle felted some of my hand cleaned, carded and dyed wool, built a mosaic, added flying geese, some silk and velvet, did a lot of thread painting and beading, then finished off with silk fibres I obtained at the Yokohama Silk Museum drifting across the moon.

Panel #2 by Susan Dawson

Inspired by the flowing shape I saw flying geese going to the light. I added about 20 other fabrics and free hand cut and pieced all but the geese. then I started at the bottom and moved up to the light. Machine pieced and quilted. Hand embroidery and beading.

Panel 3 by Joan Lailey

This art quilt was truly a journey as symbolized by the winding path in my piece. Incorporating techniques from workshops by June Bell and Kathy Kinsella, as well as inspiration from Rose Huges, I soon found myself completely absorbed in the creative process of finding my way through sleepless nights and frustration back to the beginning of joy! This small piece took over 100+ hours to complete and it was a labour of love.

Panel #4 by Evelyn Schmaltz

COLOUR! COLOUR! I love colour. The palette chosen was especially appealing. The long format made me think of the depths of the ocean. I had fun searching through my fabrics to find bits that could become shells, seagrass and fish.

Panel #5 by Marilyn Mathieson

We were provided with 7 fabric pieces each about 12" square. Courses and books by Gloria Loughman, Joen Wolfram and Lorraine Torrence influenced the design and techniques used. The panel consists of an abstract mounted on a realistic background of many Okanagan features. The order of assembly of the custom bias strips proved to be an unexpected challenge, as did working within the limits of the colour palette supplied. In the end, a challenging but rewarding experience!

Panel #6 by Faye Pollhammer

Inspiration came from the many beautiful sunsets enjoyed on my Mexican vacations. The colours are this vivid on those perfect evenings when it appears that the sun leaves the sky and melts into the ocean. I love to embellish using beads and I attached small pieces of sea glass found on the beaches of Bucerias. It was great fun being a part of this group project.

Panel #7 by Brenda Elmore

A young girl peeps through fabric for sale at an open air market. Sky above with tree branches and three dimensional leaves are providing shade. She is grounded by the earth and rocks.